



# *Moulin Rouge*

PHOTOGRAPHY: Norma Lopez Molina

SET DESIGNER: Linda Pittelli / [EventfulDesigning.com](http://EventfulDesigning.com)

(LEFT) LOCATION, PROPS & CHANDELIER:  
20th Century Props,  
20thcenturyprops.com  
GCWV: Anne Barge  
(STYLE #313), annebarge.com  
FLOOR, CHANDELIER DESIGN & FEATHER FAN:  
Ase Designs, asedesign.com  
INVITATIONS & PAPER (MENU CARD/FAN):  
Mimic, mimicpapers.com  
LINENS:  
Wildflower Linen,  
wildflowerlinen.com  
FABRIC DESIGN & DRAPING:  
Revelry, revelryllc.com  
FLOORING:  
Barker Décor Service, Inc.,  
barkerdecor.com



THIS PAGE:  
FABRIC DESIGNED NAPKIN:  
Revelry, revelryllc.com  
GUEST BOOK:  
Creative Touch,  
creativetouchdecor.com



LOCATION & PROPS:  
20th Century Props,

[20thcenturyprops.com](http://20thcenturyprops.com)

FLORAL:

Asiel Designs,

[asieldesign.com](http://asieldesign.com)

CAKE:

NancyKay's Confections,

[nkconfections.com](http://nkconfections.com)

CHINA, STEM/FLATWARE:

Classic Party Rentals,

[classicpartyrentals.com](http://classicpartyrentals.com)

(LEFT) GOWN:

Romona Keveza,

[romonakeveza.com](http://romonakeveza.com)



CAKE:  
NancyKay's Confections,  
[nkconfections.com](http://nkconfections.com)

(RIGHT) LOCATION & PROPS:  
20th Century Props,  
[20thcenturyprops.com](http://20thcenturyprops.com)

GOWN & WRAP:  
Romona Keveza,  
[romonakeveza.com](http://romonakeveza.com)

INVITATIONS & PAPERY (menu card/fan):  
Mimio, [mimiopapers.com](http://mimiopapers.com)

LINENS:  
Wildflower Linen,  
[wildflowerlinens.com](http://wildflowerlinens.com)

FLOORING:  
Barker Décor Service, Inc.,  
[barkerdecorservice.com](http://barkerdecorservice.com)

FLORAL:  
Asiel Designs,  
[asieldesign.com](http://asieldesign.com)

CHINA, STEM/FLATWARE:  
Classic Party Rentals,  
[classicpartyrentals.com](http://classicpartyrentals.com)







## Moulin Rouge

WRITTEN BY: SUSAN HART HELLMAN  
 PHOTOGRAPHY: NORMA LOPEZ MOLINA  
 SET DESIGNER: LINDA PITTELLI/ EVENTFUL WEDDING  
 AND EVENT DESIGN, PRODUCTION & COORDINATION CO.

Event producer Linda Pittelli refers to her *Your Wedding Day* Moulin Rouge Event Design as “romantic, elegant, lavish, rich, traditional, chic, and fun.” We refer to it as *ooh la la!*

In creating this design, Linda explored Paris’ “Moulin Rouge era,” the late 1800s, and says Moulin Rouge cabaret offered a unique combination of burlesque, carnival, and sensuality. This was an era of “rich, vivid colors, textures, feathers, satins, lace and lingerie. . . Sometimes dark and very mysterious,” Linda says, and her goal was to capture that era’s heart and soul and transport it to the twenty-first century.

To accomplish this, Linda found inspiration in feathers, flowers and frames. “Feathers were a big inspiration for me,” she says. “Feathers everywhere, tickled your imagination with thoughts of the Can/Can.” She maintained this theme throughout her décor, including a wall of mirrors, frames, photographs, including bygone weddings, showgirls, French Aristocracy, and love letters, reflecting the diversity of guests frequenting Moulin Rouge’s show-stopping performances.

And Linda created some showstoppers of her own, including a six-foot crystal Eiffel Tower, to which place cards were attached with trinkets, pearls, rose buds, and ribbons; menus created from feather adorned antique-look carved wooden fans; quintessentially French table settings with an abundance of gold, clear crystal, and red-accented china; and linens comprised of layer-upon-layer of tulle with an overlay of ostrich feathers hand-affixed to the silk undercloth.

Of these *pièces de résistance*, however, the single *pièce de résistance* may have been the custom-constructed chandelier. Reminiscent of a Moulin Rouge showgirl’s opulent headdress, this showpiece, with golden branches and pink antique roses, and heavily bejeweled, was then further-adorned with countless feathers.

This wedding, Linda says, is for couples who “love Paris, a bit of adventure, have a hidden fantasy for risqué. . .but who are also traditional and romantics at heart.” They, especially, will say, *c’est magnifique!*

**Art Direction:** CathrynVanBreene  
**Production & Set Directors:** Peter Schroff & Yosi Dori  
**Location & Props:** 20th Century Props, [20thcenturyprops.com](http://20thcenturyprops.com)  
**Fashion Styling:** Cathryn VanBreene/[thestudioagency.com](http://thestudioagency.com); assisted by Helen Nishimura  
**Hair & Makeup:** Erica Harding/[architexturesalon.com](http://architexturesalon.com); Sheila Stone, Stephanie Stone, Trina Duarte & Cathryn VanBreene/ [thestudioagency.com](http://thestudioagency.com)

**Location & Props** (chandelier, picture frames and mirrors, furniture): 20th Century Props, [20thcenturyprops.com](http://20thcenturyprops.com); **Gown:** Romona Keveza, [romonakeveza.com](http://romonakeveza.com); **Anne Barge** (Style #313), [annebarge.com](http://annebarge.com); **Floral, Chandelier Design & Feather Fan:** Asiel Designs, [asieldesign.com](http://asieldesign.com); **Linens:** Wildflower Linen, [wildflowerlinens.com](http://wildflowerlinens.com); **China, Stem/Flatware:** Classic Party Rentals, [classicpartyrentals.com](http://classicpartyrentals.com); **Fabric Design & Draping:** Revelry, [revelryllc.com](http://revelryllc.com); **Flooring:** Barker Décor Service, Inc., [barkerdecor.com](http://barkerdecor.com); **Cake:** NancyKay’s Confections, [nkconfections.com](http://nkconfections.com); **Invitations & Papery** (menu card/fan): Mimio, [mimiopapers.com](http://mimiopapers.com); **Guest book & other décor items:** Creative Touch, [creativetouchdecor.com](http://creativetouchdecor.com)

